

Concerto

Brass Quintet & Piano

Arthur Frackenpohl

EMR 5330

1. Trumpet in B^b

2. Trumpet in B^b

Horn in F

Trombone $\|$ ₃ & b

Tuba b

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Concerto

for
Brass Quintet and Piano

Arthur Frackenpohl

Piano reduction

I.

Allegro ♩ = ca. 120

1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
C Trombone
C Tuba
Piano

4
5
Solo
5

EMR 5330

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8 Solo

Musical score for measures 8-10. The top staff is marked "Solo" and "mf". The score includes five staves: two treble clefs and three bass clefs. Measure 10 is boxed with the number "10".

Musical score for measures 10-11. Measure 10 is boxed with the number "10". The score includes two staves: a treble clef and a bass clef. An "8va" marking is present above the treble staff. Dynamic markings include "mf".

12

Musical score for measures 12-15. Measure 12 is boxed with the number "12". Measure 15 is boxed with the number "15". The score includes five staves: two treble clefs and three bass clefs. Dynamic markings include "f" and "mp".

Musical score for measures 15-16. Measure 15 is boxed with the number "15". The score includes two staves: a treble clef and a bass clef. An "8va" marking is present above the treble staff. A "Ped." marking is present below the bass staff.

16

Musical score for measures 16-18. It features five staves: two vocal staves (soprano and alto) and three piano staves (treble, bass, and grand staff). The piano part includes a right-hand part with an 8va marking and a left-hand part. Dynamics include *mf* and crescendo markings.

19

20

20

8va

Ped.

Musical score for measures 19-21. It features five staves: two vocal staves and three piano staves. The piano part includes a right-hand part with an 8va marking and a left-hand part with a Ped. marking. Dynamics include *mf* and crescendo markings. The time signature changes to 3/4.

22 25

Musical score for measures 22-25. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Double Bass. The music is in 3/4 time. Measure 22 starts with a *p* dynamic. Measure 23 features a *cresc.* dynamic. Measure 24 has a *f* dynamic. Measure 25 returns to a *p* dynamic. The bottom staff has a *p cresc.* dynamic.

25

Musical score for measures 25-29. The score consists of two staves for a grand piano. The music is in 3/4 time. Measure 25 starts with a *f* dynamic. Measure 26 has a *p* dynamic. Measure 27 features a *cresc.* dynamic. Measure 28 has a *f* dynamic. Measure 29 returns to a *p* dynamic.

26 30

Musical score for measures 26-30. The score consists of five staves for a string quartet. The music is in 3/4 time. Measures 26-29 have a *mp* dynamic. Measure 30 has a *mp* dynamic.

30

Musical score for measures 30-34. The score consists of two staves for a grand piano. The music is in 3/4 time. Measure 30 starts with a *p* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *mp* dynamic. Measure 34 has a *mp* dynamic. A double bar line is present at the end of measure 34.

31 35

mf *f*

35

mf *f*

36 40

cup mute in

ff *mp* Solo

40

ff *p*

42 45

Solo *mp* (*s*) *mf* *mp*

45

47 50

pp *pp*

p

50

II.

Largo ♩ = ca. 60
st. mute in

5

1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
C Trombone
C Tuba
Piano

st. mute in

Solo
p (freely) *mp*

5

Detailed description: This block contains the first five measures of the score. The top four staves (1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, and C Trombone) are marked 'st. mute in' and contain whole rests. The C Tuba staff features a 'Solo' section with a melodic line starting on a half note G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending on a half note G4. The dynamics are marked *p* (freely) and *mp*. The Piano part consists of two staves with whole rests throughout these five measures.

8

10

Solo
mp

(in time) *p*

10

p *mp*

Detailed description: This block contains measures 6 through 10. Measures 6-7 show the C Tuba staff with a melodic line starting on a half note G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending on a half note G4. The dynamics are marked *mp*. Measures 8-9 show the C Tuba staff with a melodic line starting on a half note G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending on a half note G4. The dynamics are marked *p* and (in time). Measure 10 shows the C Tuba staff with a melodic line starting on a half note G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending on a half note G4. The dynamics are marked *p* and *mp*. The Piano part consists of two staves with chords and melodic lines in measures 6-10.

15 20

Musical score for measures 15-20. The system consists of five staves. The top two staves are empty. The third staff contains a melodic line with a triplet of eighth notes in measure 16, marked *mf*. The fourth staff is empty. The fifth staff contains a bass line with a melodic phrase in measure 20, marked *mp*.

15 20

Musical score for measures 15-20. The system consists of two staves. The top staff contains a melodic line with a triplet of eighth notes in measure 16, marked *mf*. The bottom staff contains a bass line with chords and a melodic phrase in measure 20, marked *mp*.

22 25

Musical score for measures 22-25. The system consists of five staves. The top two staves are empty. The third staff contains a melodic line with dynamics *p*, *mp*, and *p* in measures 23, 24, and 25 respectively. The fourth staff is empty. The fifth staff contains a bass line with a melodic phrase in measure 25, marked *p*.

25

Musical score for measures 25-28. The system consists of two staves. The top staff contains a melodic line with dynamics *p* and *p* in measures 25 and 26 respectively. The bottom staff contains a bass line with chords and a melodic phrase in measure 25, marked *p*.

30 35

Solo
p *mp*

Detailed description: This system contains measures 30 through 35. Measures 30-34 are mostly empty staves. In measure 35, the bass line begins a solo marked *p* (piano). The solo continues into measure 36, marked *mp* (mezzo-piano). The upper staves (treble and alto clefs) are empty.

30 35

mp *dim.* *p* *p*

Detailed description: This system contains measures 30 through 35. The piano accompaniment is active throughout. Measure 30 is marked *mp*. Measure 31 has a *dim.* (diminuendo) marking. Measure 32 is marked *p*. Measure 33 is marked *p*. Measure 34 is marked *p*. Measure 35 is marked *p*. The bass line features a solo in measure 35, which is also marked *p*.

38 40

mf

Detailed description: This system contains measures 38 through 40. The bass line has a melodic line starting in measure 38, marked *mf* (mezzo-forte). The upper staves are empty.

sim. stacc. 40 *mp*

sim. stacc.

Detailed description: This system contains measures 40 through 45. The piano accompaniment is active throughout. Measure 40 is marked *sim. stacc.* (simultaneous staccato). Measure 41 is marked *mp*. Measure 42 is marked *mp*. Measure 43 is marked *mp*. Measure 44 is marked *mp*. Measure 45 is marked *mp*. The bass line features a solo in measure 40, which is also marked *sim. stacc.*

43 45

Musical score for measures 43-45. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 43 shows a triplet of eighth notes in the Cello/Double Bass part. Measure 44 features a dynamic marking of *mp* in the Cello/Double Bass part. Measure 45 shows a dynamic marking of *p* in the Cello/Double Bass part and *mp* in the Viola part.

45

Musical score for measures 45-48. The score is written for a piano. Measure 45 features a dynamic marking of *p*. Measure 46 features a dynamic marking of *mp*. Measure 47 features a dynamic marking of *mp*. Measure 48 features a dynamic marking of *mp* and a triplet of eighth notes.

Presto (♩ = ca. 60)

50 *Soli* *mf* *sim.* 55 (♩ = ♩)

Musical score for measures 50-55. The score is written for a string quartet. Measure 50 features a dynamic marking of *mf* and the instruction *Soli*. Measure 51 features a dynamic marking of *mf* and the instruction *Soli*. Measure 52 features a dynamic marking of *mf* and the instruction *sim.*. Measure 53 features a dynamic marking of *mf* and the instruction *sim.*. Measure 54 features a dynamic marking of *mf* and the instruction *sim.*. Measure 55 features a dynamic marking of *mf* and the instruction *sim.*. The tempo is marked *Presto* and the time signature is 2/4.

50 *mf* *mf* *sim.* 55 (♩ = ♩)

Musical score for measures 50-55. The score is written for a piano. Measure 50 features a dynamic marking of *mf*. Measure 51 features a dynamic marking of *mf*. Measure 52 features a dynamic marking of *mf*. Measure 53 features a dynamic marking of *mf*. Measure 54 features a dynamic marking of *mf*. Measure 55 features a dynamic marking of *mf*. The tempo is marked *Presto* and the time signature is 2/4.

58 60

f *p sempre staccato*

f *p sempre staccato*

This system contains five staves. The top two staves have melodic lines with dynamic markings *f* and *p sempre staccato*. The bottom three staves are mostly empty, with some chordal accompaniment in the second and fourth measures.

60

f *p*

This system contains two staves. The upper staff has a melodic line with dynamics *f* and *p*. The lower staff has a bass line with chords and eighth notes.

65 70

mp *mp*

This system contains five staves. Measures 65-70 are shown. The top two staves have melodic lines with dynamic markings *mp*. The bottom three staves have bass lines with chords and eighth notes.

65 70

mp

This system contains two staves. Measures 65-70 are shown. The upper staff has a melodic line with dynamic marking *mp*. The lower staff has a bass line with chords and eighth notes.

III.

Allegro molto ♩ = ca. 144

1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
C Trombone
C Tuba
Piano

This system contains the first four measures of the piece. The brass instruments (1st and 2nd B♭ Trumpets, F Horn, C Trombone, and C Tuba) all play a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand.

5

This system contains measures 5 through 8. The brass instruments continue their rhythmic pattern. The piano accompaniment features a change in dynamics to *mf* in the final measure of the system.

5

This system contains measures 9 through 12. It shows the piano accompaniment for the final four measures of the system, with a dynamic marking of *mf* in the final measure.

10

mp p cresc. f

mp p cresc. f

mp p cresc. f

mp p cresc. f

mp p cresc. f

10

mp p cresc. f

14

15

p mp p

p

mp p

15

p mp p

19 20

Musical score for measures 19-20. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 19 starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and a crescendo (*cresc.*). Measure 20 begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

20 *mf* *f* *ossia* *both hands*

Musical score for measures 20-24. The score consists of five staves. The first four staves are for a string quartet. The fifth staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 20 starts with mezzo-forte (*mf*) and a crescendo (*cresc.*). Measure 21 continues with *mf*. Measure 22 has a forte (*f*) dynamic. Measure 23 includes the instruction *ossia* and *both hands*, with a trill-like figure. Measure 24 continues with *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

24 25

Musical score for measures 24-25. The score consists of five staves. The first four staves are for a string quartet. The fifth staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 24 starts with a forte (*f*) dynamic. Measure 25 continues with *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A glissando (*gliss.*) is indicated in the right hand of the piano part at the end of measure 25.

25

Musical score for measures 25-29. The score consists of five staves. The first four staves are for a string quartet. The fifth staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 25 starts with a forte (*f*) dynamic. Measure 26 continues with *f*. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 continues with *mf*. Measure 29 continues with *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

27

ff

ff

ff

ff

ff

8va

30

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *gliss.* *f*

p *f*

30

ossia

p *cresc.* *f*

34 st. mute in 35

Musical score for measures 34-35. The top four staves (treble and bass clefs) are marked "st. mute in" and contain rests. The bottom staff (bass clef) features a "Solo" section starting at measure 34 with a dynamic of *mf*. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 35.

35

Musical score for measures 35-37. The top staff (treble clef) and bottom staff (bass clef) are part of a grand staff. Measure 35 is marked with a dynamic of *mp*. The music features chords and moving lines in both hands, with a repeat sign at the end of measure 37.

38 40

Musical score for measures 38-40. The top four staves (treble and bass clefs) are marked "st. mute in" and contain rests. The bottom staff (bass clef) features a "Solo" section starting at measure 38 with a dynamic of *mf*. The music includes a section marked "ossia" in measure 39. Dynamics include *f* and *mf*. The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 40.

40

Musical score for measures 40-42. The top staff (treble clef) and bottom staff (bass clef) are part of a grand staff. Measure 40 is marked with a dynamic of *mp*. The music features chords and moving lines in both hands, with a repeat sign at the end of measure 42.

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5224 MOUSSORGSKY, M. Prière et Marche Triomphale (3)
 EMR 5224 MOUSSORGSKY, M. Promenade (3)
 EMR 560 MOZART, W.A. Aria: Ach, Ich Liebte
 EMR 5085 MOZART, W.A. Ave Verum (Michel) (5)
 EMR 5676 MOZART, W.A. Ave Verum (Naulais) (5)
 EMR 5033 MOZART, W.A. Die Zaubrerflöte "Liebesduett"
 EMR 5032 MOZART, W.A. Die Zaubrerflöte "Papageno"
 EMR 5029 MOZART, W.A. Ouverture "Die Zaubrerflöte"
 EMR 5049 MOZART, W.A. Romanze & Rondo
 EMR 5614 NAULAIS, Jérôme Agadir
 EMR 5672 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 5673 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 5674 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 5675 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 5676 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 5677 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 5678 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 5679 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 5680 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 5681 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 5615 NAULAIS, Jérôme Amboss Polka
 EMR 5623 NAULAIS, Jérôme Cielito Lindo
 EMR 15107 NAULAIS, Jérôme Cirrus
 EMR 5410 NAULAIS, Jérôme Conversations
 EMR 5624 NAULAIS, Jérôme Fire Pop
 EMR 15083 NAULAIS, Jérôme Flamme And Co
 EMR 15023 NAULAIS, Jérôme Flash
 EMR 15082 NAULAIS, Jérôme Flash Opening
 EMR 15085 NAULAIS, Jérôme Flight To Marrakech
 EMR 15084 NAULAIS, Jérôme Flight To Moscow
 EMR 15096 NAULAIS, Jérôme Flight To Sevilla
 EMR 15095 NAULAIS, Jérôme Flight To Tokyo
 EMR 5625 NAULAIS, Jérôme Funny Rag
 EMR 5628 NAULAIS, Jérôme Gospel Medley
 EMR 5630 NAULAIS, Jérôme Keep Cool
 EMR 5631 NAULAIS, Jérôme La Paloma
 EMR 5633 NAULAIS, Jérôme Loch Ness
 EMR 5635 NAULAIS, Jérôme Memories of Russia
 EMR 19605 NAULAIS, Jérôme Pop Folk Suite
 EMR 5908 NAULAIS, Jérôme Shalom
 EMR 5642 NAULAIS, Jérôme Tentacion
 EMR 5643 NAULAIS, Jérôme Vlady
 EMR 5644 NAULAIS, Jérôme Wiener Medley
 EMR 5621 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 5676 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 19611 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 5616 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 5621 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 5892 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 5915 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 19609 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 5620 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 19604 NAULAIS, Jérôme (Arr.) Black Eyes
 EMR 15035 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 1
 EMR 15036 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 2
 EMR 15037 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 3
 EMR 15038 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 4
 EMR 15039 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 5
 EMR 15040 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 6
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 EMR 15055 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 21
 EMR 15056 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 22
 EMR 15057 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 23
 EMR 5622 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 19612 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 5621 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 5903 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 5901 NAULAIS, Jérôme (Arr.) Deep River
 EMR 5913 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 5956 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 5626 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5627 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 5629 NAULAIS, Jérôme (Arr.) Home on the Range
 EMR 5674 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 19602 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 19603 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 19606 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 19607 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 19608 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 19610 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 5632 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 5634 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 5636 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5912 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5886 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 5674 NAULAIS, Jérôme (Arr.) Nobody Knows (Naulais) (5)
 EMR 5637 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 5638 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 5900 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 5896 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 19601 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 5898 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 5639 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 5891 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 5884 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 5674 NAULAIS, Jérôme (Arr.) So Nimm Denn Meine Hände (5)
 EMR 5640 NAULAIS, Jérôme (Arr.) South America Take It Away
 EMR 5893 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 5917 NAULAIS, Jérôme (Arr.) Swanee
 EMR 5677 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 5887 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 5902 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 5909 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 5916 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 5897 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5649 NORIS, Günter El Toro
 EMR 19615 NORTON, Jelly Roll Black Bottom Stomp
 EMR 5149 OFFENBACH, J. Cancan
 EMR 569 OLIVER, King What you want me to do (Lang)
 EMR 5978 ORVAL, Francis Le Petit Banc
 EMR 5025 ORVAL, Jules Oblatio sui
 EMR 5151 PACHELBEL, Johann Canon
 EMR 15019 PAGANINI, N. Caprice No. 24
 EMR 568 PARHAM, Tiny Bombay (Lang)
 EMR 5660 PARKS, Carson Somethin' Stupid
 EMR 6364 PARSON, Ted (Arr.) A Merry Christmas
 EMR 6370 PARSON, Ted (Arr.) Christmas Glory
 EMR 6374 PARSON, Ted (Arr.) Christmas Swing
 EMR 6369 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 6332 PARSON, Ted (Arr.) Holy Night
 EMR 6368 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6367 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6366 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6362 PARSON, Ted (Arr.) Swingle Bells
 EMR 6363 PARSON, Ted (Arr.) What Child Is This?
 EMR 5672 PERGOLES, G.B. Aria (5)
 EMR 5082 PERGOLES, G.B. Siciliana (Michel) (5)
 EMR 5666 PERREN / FEKARIS I Will Survive
 EMR 5054 PEZEL, Johann Intrada (Michel) (6)
 EMR 5054 PRAETORIUS, M. Zwei Tänze (Michel) (6)
 EMR 5144 PRISCHL, Johannes Let's Talk About Jazz
 EMR 5117 PRISCHL, Johannes Suite and Sour
 EMR 564 PUCCINI, Giacomo Nessun Dorma from Turandot
 EMR 5082 PURCELL, Henry Intrada & March (Michel) (6)
 EMR 5684 PURCELL, Henry Moderato - Menuet (5)
 EMR 5024 PURCELL, Henry Ouverture aus "The Fairy Queen"
 EMR 5682 PURCELL, Henry Trumpet Tune (Michel / Naulais) (5)
 EMR 5672 PURCELL, Henry Trumpet Tune (Naulais) (5)
 EMR 542 RASELLI, F. Quintett
 EMR 5688 RENIS/TESTA/CESARI Quando, Quando, Quando
 EMR 5646 RICHARDS, Scott Birthday Party
 EMR 19614 RICHARDS, Scott Frère Jacques
 EMR 5669 RICHARDS, Scott Gloryland
 EMR 5497 RICHARDS, Scott Latin Fever
 EMR 5212 RIMSKY-KORSAKOV Procession of the Nobles
 EMR 5670 ROBLES / MILCHBERG El Condor pasa
 EMR 5665 RODRIGUEZ, Matos La Cumparsita
 EMR 528 ROSSINI, G. Die Italienerin in Algier (Michel)
 EMR 5198 SANTO, Luigi Nobody Knows King Cole's Troubles
 EMR 5199 SANTO, Luigi Solottoni-Medley
 EMR 6371 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 6365 SAURER, Marcel (Arr.) Douce Nuit
 EMR 6373 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris
 EMR 6372 SAURER, Marcel (Arr.) King's Blues march
 EMR 6373 SAURER, Marcel (Arr.) Ox And Donkey Blues